

part in any communal play in which he was not the acknowledged leader. (This should, of course, be linked up with the striking examples of rivalry to adults which he provided, as seen in a later section of the records.)

The most delicious example of the real exploitation of another person is that of Dan with Gerry and the potter's wheel, March 1927. " Dan wanted to use the potter's wheel, and asked Gerry to turn the handle for him. He said to Gerry, ' You turn this handle, will you ? And when your arm gets tired—I'll get someone else to turn it! "

i The rebellion of the players in the child's own game, then, and the enforced reality of *their* phantasies and their wishes, bring the first shocks to his egocentric assumptions and provide his first effective social education. This education is carried further by the experience of real *togetherness* on those occasions when phantasies do happen to harmonise and feelings and activities are shared in more mutually adapted play;

The crude desire to be a leader, moreover, and even the more naively egocentric imposition of his phantasy by one child on several of the group, is often a real benefit to those who are pressed into his service. They are by this drawn into playing actively *with* others, even though the momentary role be of a subordinate or passive nature in itself. To be someone else's " puppy " or " baby " may not be as glorious as being the kennel master or the parent, but it does mean active co-operation in the game, and often gives opportunities for minor inventions of one's own. The leader does in fact create a group, even though it be for his own ends. Even for the followers, it means a step forward in social experience. And few of the children accept a passive role all the time,

or in relation to all playmates. The "baby" of one group may become the "captain" of another; and some even of the eldest members of the group will occasionally agree to change roles and be relatively subordinate for a time at least.

(^Here, then, we see the first great value to the little child of free play among fellows and equals.>\The child whose only companions are adults is not seldom left entirely alone to his solitary phantasies, apart from the times when he is being washed and dressed and taught conventional manners. And when the grown-ups do take notice of his play, they